

THE BEST Photoplay Department in WASHINGTON

Romance in Film Is Not Confined To Fiction Drama Pictures

Until a real understanding of the word "educational" is reached by the public at large, it would seem to be an excellent idea to use some other term to designate the very interesting films which have been so classified. The average person in search of amusement and recreation shies at a subject called educational. To the average mind education means study and study means work. When he wants to be amused the tired business man doesn't care to work. He wishes to be entertained without personal effort.

As a matter of fact some of the most entertaining motion pictures that have been made have been purely educational. Some of the most thrilling photoplays have been educational. It would not be going too far to state that most film plays of a character are educational. People learn something from them. If it is only the way to reach a pleasant hour viewing them. There are numerous subjects that have been utilized for film purposes, however, that are intensely interesting and would doubtless be accorded the greatest attention by the photoplay patron were it not for the fact that they have been dubbed educational, and thus put apart from the ordinary run of picture plays.

There is nothing more interesting or curious than the many scientific studies that have been made in film and have been shown from time to time in the better class of theaters. Usually scientific films have been short and have told in a most interesting way. Scientific research has about it something of romance as well as a tinge of mystery. The scientists themselves don't always know what they will develop and are frequently as much surprised as the average layman, although they know the processes that have been used and the layman doesn't. Penetration of the unknown by science has formed the basis of hundreds of romances that have been read by thousands.

One of the most interesting specimens of this sort of thing in the film world is the story told in motion pictures of the success of the Williamson expedition at the bottom of the sea, which are to be shown at Crandall's tomorrow and Thursday. Captain Williamson, of Norfolk, Va., was the originator of the idea. Captain Williamson believed that the old-fashioned diving bell could be replaced by a sort of telescopic steel tunnel that could be lowered into the sea, and that from this tunnel an observer could make rather complete and leisurely investigations of the character of wrecks, the lay of the bottom, the nature of the construction of the apparatus he had in mind and his two sons finished it. They developed some new ideas as they worked, and the construction and the preliminary tests made of the apparatus at the bottom of the Chesapeake bay encouraged them to go further.

When the late Charles Hite heard of the Williamson's machine, he thought it would make an excellent feature in some of the "Million Dollar Mystery" installments, and he authorized the inventors to go to Bermuda, where the water is particularly clear, and make some experimental motion pictures. The pictures were made by Carl Gregory, the expert of the Thanhouser Company, who is regarded as one of the best camera men in the country. The results were so surprising that instead of incorporating the pictures in a fiction story, they were formed into a series of reels and permitted to tell their own story.

Some things that have only been pictured in the imagination of the scientists who have investigated them, are shown in the pictures as actual happenings. The forests of various sorts of coral that appear in these pictures make the sea bottoms look like vast cultivated fields. And these forests appear to be swept by wind storms that make the "trees" bend and sway. The blasts of "wind" are really deep sea currents. There are also shown numerous curious fish and other monsters of the deep. A fight under water between a shark and a man was staged before the camera, and provides a real thrill.

The pictures, like those of the development of birds and flowers, are purely scientific and really educational, but they are as interesting as a story book, and in many ways, as thrilling as the most lurid melodrama.

Thirty-five persons in classic costumes enact drama as argument against war.

Six thousand persons gathered at the foot of the Washington Monument last night to witness the peace tableaux, given under the direction of the Washington branch of the Woman's Peace Party.

Thirty-five persons were in the cast, and in classic costumes, under the glare of a powerful searchlight, thrown upon the stand erected in front of the Monument, they enacted the drama which presents the argument against war. The tableaux were originated by Miss Hazel

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



MIRIAM NESBIT, Who Appears At the Regent Tomorrow As Leading Woman in the Edison Production, "The Southerners."

Mackaye and Mrs. Christian D. Hemmick presented with the assistance of J. Wilder Thompson, who directed the stage settings, John Nellig and Myron Thompson.

The peace chant from "Hiawatha" opened the tableaux, recited by Milton Bryan, with Stanley Olmstead as announcer. Miss Janet Richards, of the woman's peace party, gave an address, explaining the purpose of the tableaux, decrying war, and stating that proper preparation was no threat that war is about to be waged.

Miss Ruth Purcell, winner of the Times Beauty contest, took the part of the Herald of Peace in the production. Ten scenes depicting the inception, growth, and awful destruction caused by war were given.

Those who took part in the tableaux are Mrs. Maud Howell Smith, Mrs. Randolph Forest, Mrs. Chamberlain, Mrs. Foster, Mrs. Dunlop, Mrs. John S. Speil, Miss Judith Ives, Miss Mildred Ives, Miss Candace Howard, Miss Martha Auerbach, Miss Jennie Hitchcock, Miss Katherine Hitchcock, Miss Elizabeth

**STRAND TODAY
TOMORROW**
Kathryn Williams in "Harold's
McGrath's Oriental Romance"
Carpet From Bagdad
With Its Wonderful Sand Storm
Scene of the Desert

**GARDEN TODAY
TOMORROW**
Harold Lockwood—Irving Cummings—Elsie Vane Wilson
Lure of the Mask

**GRAND OPENING
TANGO PARK**
14th and V Sts. N. W.
TODAY—JUNE 1st

EDWARD JOSE,
Late star of "A Fool There Was," in
"THE STAIN"

From the novel by Forrest Halsey
and Robert Davis, in 6 acts.

"JUST NUTS,"
A clever take-off on Charlie Chaplin.

The most beautiful and best
equipped photo-play park in Wash-
ington.
Perfect Projection—Superb Photo-
Plays.
Sanitary and delightful surround-
ings—Symphony Orchestra.

TODAY'S BEST FILMS

By GARDNER MACK.

Mary Pickford in "Fanchon the Cricket" (Paramount Pictures), the Empress, 416 Ninth street.

Wallace Eddinger in "A Gentleman of Leisure" (Paramount Pictures), the Savoy, Fourteenth street near Columbia road.

William Elliott in "Wine and Women" (World Film Corporation), the Olympic, 1431 U street.

Second installment of "The Goddess" adapted from the Gouverneur Morris story by Charles Goddard (Vitagraph), the Leader, Ninth between E and F streets.

Ne Craig in "The Awakening Hour" (Kalem), the Mahonic Auditorium, Thirtieth street and New York avenue.

Herbert Rawlinson, Anna Little, and Frank Worthington in "The Black Box," Thirtieth installment, by E. Phillips Oppenheim (Universal), the Maryland Theatre, 616 Ninth street, and Central Park, Ninth near G street.

"The Dead Heart" (Hepworth), the Dixie, Eighth and H streets northeast.

Anita Stewart in "Uncle Bill" (Vitagraph), the Regent, Eighteenth and California streets.

Kathryn Williams in "The Carpet from Bagdad," the story by Harold McGrath (Selig), the Strand, Ninth and D streets.

Harold Lockwood in "The Lure of the Mask" (Mutual Picture Palace), the Garden, 423 Ninth street.

Richard Travers in "Trauma" (Essanay), the Revere, Georgia avenue and Park road.

Howard Eastbrook in "Four Feathers," from the story by A. E. W. Mason, Crandall's, Ninth and E streets.

Dorothy Kelly and James Morrison in "The Days of Famine" (Vitagraph), the Princess, Twelfth and H streets northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal opinion, except in special cases.—G. M.

**FALLS TO DEATH AS
20,000 SEE FLIGHT**
Aviator Drops 400 Feet Into Cemetery at Troy, N. Y.

TROY, N. Y., June 1.—George L. Newberry, a professional aviator, of Kirkwood, N. Y., was fatally injured when an aeroplane with which he was giving an exhibition at a picnic, in Kensseler Park by the Troy police, fell 400 feet into Oakwood Cemetery.

Newberry was extricated from the ruins of his machine and hurried to a hospital, where he died in a few minutes.

The accident was witnessed by more than 20,000 persons, assembled in the park and on the hills adjoining. Newberry made one successful flight and returned to the park. Without alighting he arose in the air again and flew over the cemetery, in which the veterans were holding their Memorial Day exercises.

The parole agreement provided that if the Indians left the reservation the State authorities would have power to return them forcibly, and Spencer believes that if this is attempted bloodshed will result.

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"Are you a man? This must be earth."

Thus, Celestia addressed Scilleter—the first human being she had ever seen. Heretofore, she had been attended by winged angels, who fell before her in worship, kissing her hands and calling her "Your Divinity." Heretofore, she had been accustomed to an atmosphere of a great open expanse, with rich, heavy-scented flowers in abundance all about her.

But here was a man, and thus earth was first seen by

The Goddess

This week the Vitagraph pictures show Celestia's descent to earth—her meeting with Scilleter and with Tommy Barclay and bringing out those delicious moments where in her forest innocence, she says and does things that in our hypocrisy make us blush.

See the Vitagraph pictures at your favorite theatre

Read the story of Gouverneur Morris in

The Washington Times



JUDGE HALTS PROBE OF BELMONT BETS

Evidence Not Sufficient to Convict of Gambling at Track, He Says.

MINEOLA, L. I., June 1.—Because no evidence was produced sufficient to convince him that open gambling was permitted at Belmont Park, Justice Townsend Scudder, sitting as a domestic magistrate in the Nassau county court, adjourned indefinitely the investigation of conditions at the race track. He said he might reopen the proceedings any time.

A number of witnesses were heard by Justice Scudder. Among them John H. Carl, of Baldwin, L. I., and Allan Pinkerton, head of a detective bureau which furnishes gatekeepers and guards for the Westchester Racing Association, the lessee of Belmont Park.

"I have seen nothing done at Belmont Park which might not be done in a church," said Carl.

Pinkerton swore that the racing association did not sell bookmaking privileges issued no permits for making bets and neither aided, abetted nor countenanced any infraction of the laws.

Motor Cars Crash.

An automobile owned by Dr. G. B. Barnard, of 1422 Rhode Island avenue northwest, and operated by Harold Webster, collided with the automobile of W. H. Morgan, of 1325 Fifteenth street northwest, in front of the latter's home last night. Mr. Morgan's car was badly damaged.

Dreaded An Operation More Than Anything

Tried Fruitola and Traxo and Has Never Since Been Troubled With Gall Stones.



MRS. MARY E. FRANSE.

Mrs. Mary E. Franse, whose address is West Point, Nebr., Box 411, has written to the Pinus laboratories a very strong endorsement of Fruitola and Traxo. In her letter, Mrs. Franse says: "About ten years ago I was about to undergo an operation for gall-stones when I heard of your medicine. Dreading an operation above everything I determined to try Fruitola and Traxo and have never been sorry I did so, as I have never been troubled with gall-stones since."

Fruitola is a powerful lubricant for the intestinal organs, and one dose is usually sufficient to give ample evidence of its efficacy. It softens the congested masses, disintegrates the hardened particles that occasion so much suffering, and expels the accumulated waste to the intense relief of the patient. Following a dose of Fruitola, Traxo should be taken three or four times a day in order to rebuild and restore the system that has been weakened and run down by constant suffering. It is a splendid tonic, acting on the liver and stomach most beneficially.

In the files of the Pinus laboratories at Monticello, Ill., are many letters gratefully acknowledging the satisfactory results following the use of Fruitola and Traxo. Arrangements have been made for the distribution of these excellent remedies by the leading drug stores everywhere. In Washington Fruitola and Traxo can be obtained at O'Donnell's Drug Store, 904 F St. N. W.

We Can Furnish Everyone the Exact Typewriter He Needs

We alone can do this—because the one *Universal Typewriter Line* is the **Remington Line**

The present-day completeness of the Remington Line is a thing undreamed of in the typewriter world a few years ago.

Machines of every standard design—shifting carriage (Remington), shifting type segment (Monarch), key for every character (Smith Premier), correspondence machines for regular uses, adding and subtracting machines for the billing and accounting uses, special machines for practically every kind of special use, and a new Junior machine for the lighter and simpler uses—all these are included in the Remington Typewriter Line of today.

"A Typewriter for Every Use and for Every User"

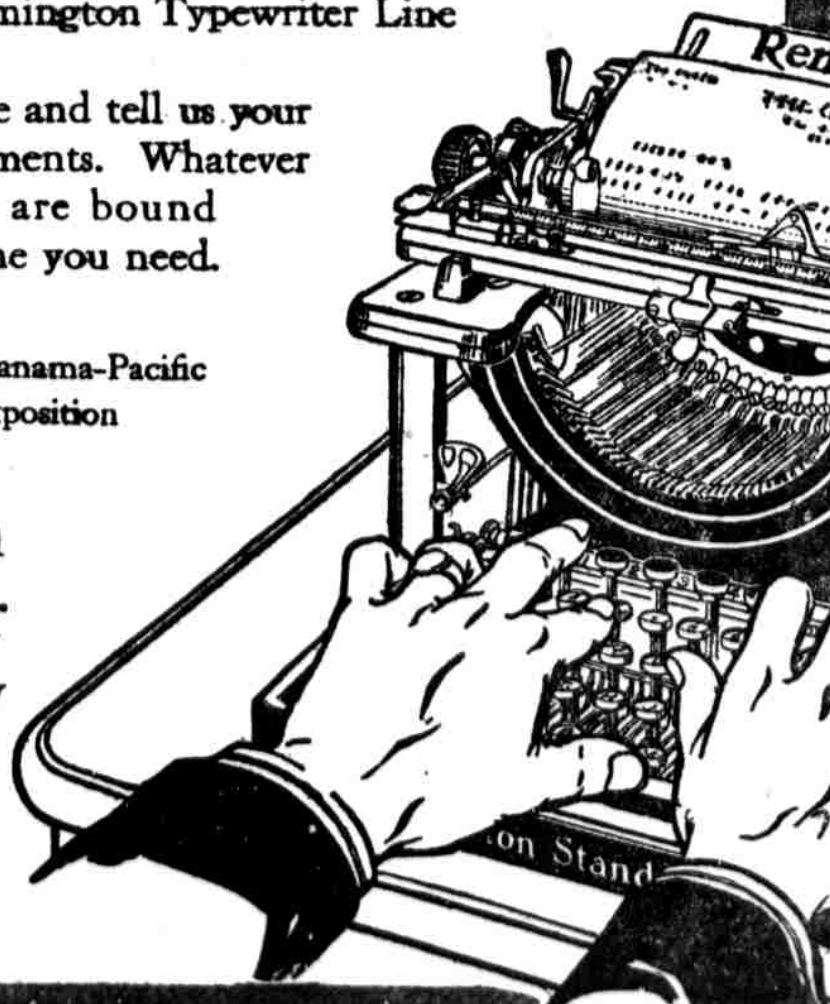
is no longer an aim or an ideal—it is an accomplished fact. And the Remington Typewriter Line is the answer.

Call at our office and tell us your typewriter requirements. Whatever they may be, we are bound to have the machine you need.

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APOLLO THEATER

624 H ST. N. E.

WEDNESDAY

Betty Nansen and Edward Jose

—IN—

"ANNE KARENINA"

An absorbing photoplay based on Count Leo Tolstoi's most famous novel. Replete with tense, thrilling sensations and heart interest.